FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00050617 **Type of Permit:** FILMING **Release Date:** 03/30/2012

Production Company CBS STUDIOS NCIS

Insured Company Name CBS STUDIOS INC
Contact Phone No. 1 661-294-5520
Contact Phone No. 2
Fax 661-257-6352
Address 5555 MELROSE AVE
LOS ANGELES, California 90038

Production Title NCIS

Type of Production TV Drama

Producer MARK HOROWITZ

Director DENNIS SMITH

1st AD ROB RODA

Production Manager MARK SCHILZ

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager JIM MCCLAFFERTY
Primary Phone Office - 661-257-2650
Secondary Phone

Location Assistant JOEL SINDERMAN
Primary Phone Office - 661-257-2650
Secondary Phone Mobile - 818-430-7526

Fees

Posting 300	$69.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE SAFETY OFFICER	$896.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY HARBOR DEPARTMENT - USE FEE	$600.00
LA CITY HARBOR DEPARTMENT - PREP STRIKE	$400.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$150.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$300.00

Total Permit Fee $3,562.00

Number of Locations 5

NOT A PERMIT

Permit #F00050617

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Summary Information — Location

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Production Company CBS STUDIOS NCIS
Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager JIM MCCLAFFERTY
Primary Phone Office - 661-257-2650
Secondary Phone

Location Address 19802 Placerita Canyon Rd, Los Angeles, CA, 91321

Location Name DISNEY RANCH (GOLDEN OAKS)

Location Type Ranch

Prep Dates 3/30/2012 - 3/30/2012 07:00 - 19:00 1 day

Film Dates 4/2/2012 - 4/2/2012 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Condors	2
Cranes	1
Cube Trucks	5
Generator	2
Honey Wagons	1
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	5
Trailers	7
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	25
LA County FSA assigned	1

Filming Activities Drive ups & away; Exterior Dialogue; AT RESIDENTIAL STREET ;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** California Highway Patrol **Fire:** Los Angeles County

Thomas Guide **Page:** 4641 **Grid:** G1

Coordinator Note LA COUNTY FIRE # 12-761-123, FSA ASSIGNED & 4000 GAL WATER TRUCK REQUIRED

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

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Production Company CBS STUDIOS NCIS
Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager JIM MCCLAFFERTY
Primary Phone Office - 661-257-2650
Secondary Phone

Location Address BERTH 73, SAN PEDRO, CA, 90731

Location Type Berth

Prep Dates 4/2/2012 - 4/2/2012 07:00 - 19:00 1 day

Film Dates 4/3/2012 - 4/3/2012 07:00 - 19:00 1 day

Strike Dates 4/4/2012 - 4/4/2012 07:00 - 16:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Beebe light/Nite sun	2
Cast/Crew vehicles	125
Condors	2
Cube Trucks	5
Generator	3
Honey Wagons	1
Picture vehicles	5
Portable restrooms	2
Process Trailer	1
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	5
Trailers	7
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	30
LA City UFSO assigned	29086

Filming Activities Exterior Dialogue; Exterior establishing shots; EXTERIOR DIALOGUE AND ESTABLISHING SHOTS @ BERTH 73 ADJACENT TO 2186 SIGNAL PLACE (MIKES MAIN CHANNEL MARINE); PLACING A GANGWAY AND FLOATING DOCK ON DOCK/BERTH;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** C6

Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Danielle Bijelic
LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Bill Parker

NOT A PERMIT

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Summary Information — Location

Location 2 of 5

Permit Number F00050617
Production Company CBS STUDIOS NCIS
Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager JIM MCCLAFFERTY
Primary Phone Office - 661-257-2650
Secondary Phone

Coordinator Note HEAVY LIFT PERMIT TO BE ISSUED FOR EQUIPMENT PLACEMENT ON WHARF; PERMITTEE MUST NOT INTERFERE WITH FISHING ACTIVITY/OPERATIONS AT BERTH 73;

Permit approved by S. Palacios, Wharfinger Division, 310-732-3810; Jurisdiction of Port Police 310-732-3500

Catering Trucks placed in the Triangular Area in Port's O' Call Main Parking Lot - 4/3

Coordinator Note UFSO TO REPORT TO BERTH 73 AND FOLLOW COMPANY

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Basecamp: Pacific Cruise Terminal Lot
Crew Parking: Parking Concepts Lot

Posting "No Parking" signs E/S OF SAMPSON WAY, E. 22ND ST.-NORTH 200'

Approximate Footage 0 - 300 **Log Number** 33360

Date(s) 4/2/2012 to 4/3/2012 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00050617
Production Company CBS STUDIOS NCIS
Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager JIM MCCLAFFERTY
Primary Phone Office - 661-257-2650
Secondary Phone

This location has been CANCELED

Location Address 600 N Harbor Blvd, San Pedro, CA, 90731

Location Type Berth

Prep Dates 4/2/2012 - 4/2/2012 07:00 - 19:00 1 day

Film Dates 4/3/2012 - 4/3/2012 07:00 - 20:00 1 day

Strike Dates 4/4/2012 - 4/4/2012 07:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Cast/Crew vehicles	125
Condors	2
Cube Trucks	5
Generator	2
Honey Wagons	1
Picture vehicles	6
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	5
Trailers	8
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	30

Where are the extras holding? AT LOCATION

Filming Activities Drive ups & away; Interior and exterior dialogue; PACIFIC CRUISE TERMINAL BERTH'S 91-93--DRESSING AS A WAREHOUSE AREA AND LOADING DOCK;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Location 4 of 5

Permit Number F00050617
Production Company CBS STUDIOS NCIS
Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager JIM MCCLAFFERTY
Primary Phone Office - 661-257-2650
Secondary Phone

Location Address Berth 60 - US Water Taxi, Los Angeles, CA 90731

Location Type Berth

Film Dates 4/3/2012 - 4/3/2012 09:00 - 15:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cube Trucks	1
Generator	1
Stakebed Trucks	2

Personnel on Location

Type	Quantity
Cast	1
Crew	10
LA City UFSO assigned	29086

Filming Activities Exterior establishing shots; plate shots at rocks and water on east side of US Water Taxi's office.. at very south end of Signal.;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** D7

Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Danielle Bijelic
LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Bill Parker

Coordinator Note Approved by S. Palacios, Wharfinger Division, 310-732-3810; Jurisdiction of Port Police, 310-732-3500

Coordinator Note UFSO TO REPORT TO BERTH 73 AND FOLLOW COMPANY

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Basecamp: Pacific Cruise Terminal Lot
Crew Parking: Parking Concepts Lot

NO PERMIT

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Summary Information — Location

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Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager JIM MCCLAFFERTY
Primary Phone Office - 661-257-2650
Secondary Phone

Location Address 93 Berth, Los Angeles, CA, 90744

Location Type Berth

Location Description Pacific Cruise Ship Terminals

Prep Dates 4/2/2012 - 4/2/2012 07:00 - 19:00 1 day

Film Dates 4/3/2012 - 4/3/2012 07:00 - 20:00 1 day

Strike Dates 4/4/2012 - 4/4/2012 07:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Cast/Crew vehicles	125
Condors	2
Cube Trucks	5
Generator	2
Honey Wagons	1
Picture vehicles	6
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	5
Trailers	8
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	30
LA City UFSO assigned	29086
Spot Check	1

Filming Activities Drive ups & away; Interior and exterior dialogue; PACIFIC CRUISE TERMINAL BERTH'S 91-93--DRESSING AS A WAREHOUSE AREA AND LOADING DOCK;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Danielle Bijelic
LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Bill Parker

Coordinator Note Terminal film contact: Leticia Alvarado 310-514-4049 (x7148);

Approved by S. Palacios, Wharfinger Division, 310-732-3810; Jurisdiction of Port Police, 310-732-3500

NO PERMIT

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Production Company CBS STUDIOS NCIS
Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager JIM MCCLAFFERTY
Primary Phone Office - 661-257-2650
Secondary Phone

Coordinator Note UFSO TO REPORT TO BERTH 73 AND FOLLOW COMPANY

Parking

Base Camp
Location Type : Filming Location

Parking Notes
BASECAMP: on Location
Crew Parking: Parking Concepts Lot

Crew Parking
Location Type : Filming Location

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00050617

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT